

The Friends of the Chihiro Art Museum

The Friends of the Chihiro Art Museum is an organization of members who endorse and support the philosophy and activities of the museum. The *Newsletter of the Friends of the Chihiro Art Museum* is published five times per year to coincide with the terms of separate exhibitions held at the museum. The newsletter serves not only as a way to learn

about the promotional activities and the results of studies of Chihiro/picture books but also as a forum for members. Since 1999, the Friends of the Chihiro Art Museum have also had a place on the museum's homepage. A meeting is held once every year for members.

Chihiro Art Museum Tokyo: Newsletters of the Friends of the Chihiro Art Museum





Chihiro Art
 Museum
 Azumino:
 Newsletters of
 the Friends of
 the Chihiro Art
 Museum



Azumino bus tour, September 28, 1997



Meeting of the Friends of the Chihiro Art Museum, December 16, 2000



Visit to Chihiro's grave in commemoration of the 30th anniversary of her death, August 8, 2004



From members of the Friends of the Chihiro Art Museum

Masayoshi Mizushima (member since 1984)

Congratulations on the 30th anniversary of the museum. It was a quarter of a century ago that I first visited the Chihiro Art Museum (then the Chihiro Iwasaki Picture Book Museum). The societal situation at that time was similar to that of today.

I am very happy that, as I have enjoyed and taken comfort in Chihiro's artwork, I have been able to learn from the museum's exhibitions about overseas Picture Book artists and artists who were active in my childhood. I intend to participate in various events held by the museum in the future as well.

Hiroko Sato (member since 1995)

I first visited the museum in the summer 30 years ago, not long after its opening. Passing through the fields with my sister, I saw a stylish gate in a thick wood. Passing through the gate, we were greeted by a small door and a small information table. We entered the museum feeling as if we had been swallowed up in Chihiro's world.

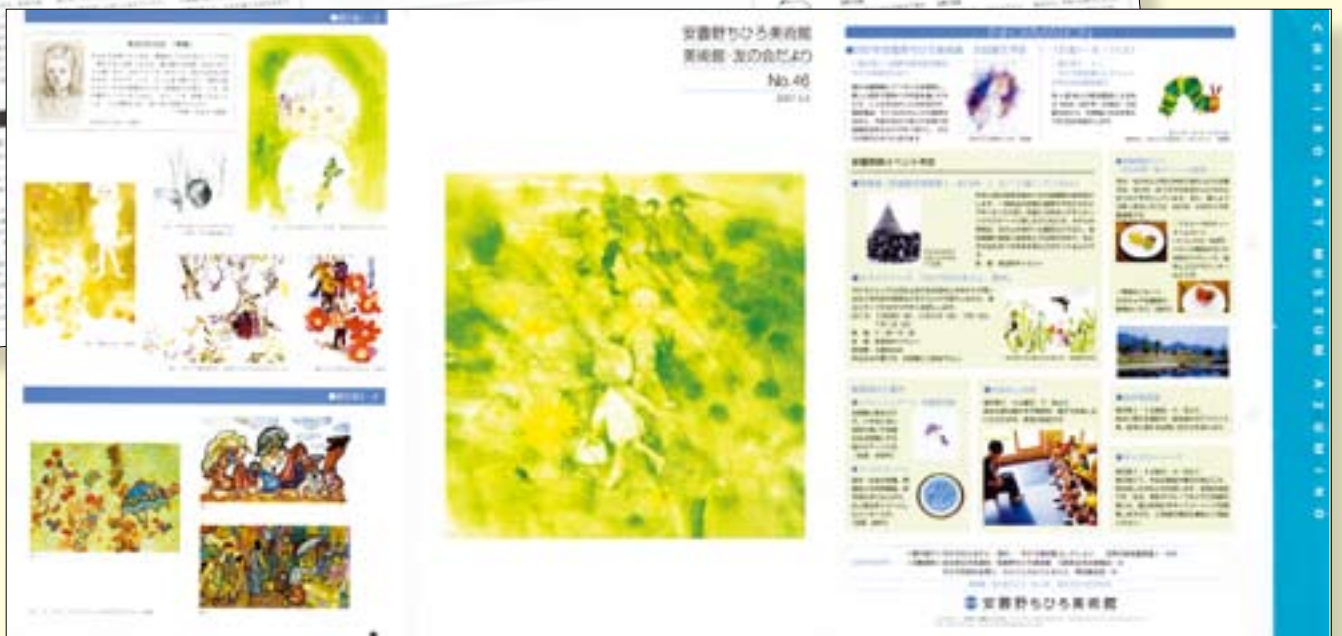
The maze-like museum, which became spacious and light after the renovation, was like another home to me. There, I felt like I was a child again. It brought out my playful side, and I could relax. I particularly liked Chihiro's Atelier on the second floor and the café with a terrace on the third floor. Seeing fresh green trees by the windows shining in the sun and knowing that this was the place where Chihiro created her artwork, I tried to imagine what she felt and thought and how she looked while working here. Inspired and encouraged, I listened closely as her artwork spoke to me.

Midori Saino (member since 2003)

It was 28 years ago that my children and I first visited the museum. After that first visit, we spent a lot of quality time reading picture books and playing in the garden at this museum, where parents and young children can enjoy themselves together. Visiting the museum for the first time in a long while, I found that the structure had been renovated so that the elderly and disabled persons can also enjoy themselves. I was happy to see that, even after the renovation, the simple and gentle space remained the same. Here, you feel as if you are inside the world of Chihiro's soothing and sincere artwork.



Chihiro Art Museum Tokyo: the Newslette of Friends of the Chihiro Art Museumr, 153rd Issue



Chihiro Art Museum Azumino: the Newsletter of Friends of the Chihiro Art Museum, 46th Issue